

Viola

Hänsel und Gretel LIBRARY

Engelbert Humperdinck
1854-1921

Vorspiel

Ruhige, nicht zu langsame Bewegung

A 7

B

C

pp

p subito

cresc.

14

1

p

22

4

p

pizz.

poco rit.

1

26

D

Munter

pizz.

f

Bog.

pp

43

V

p

49

E 3

1-1 0 4 3 2 1

p

pizz.

54

3 1 0

p

pizz.

Bog.

59

p

mf

p

pizz.

Bog.

62

4

3

0

1

pizz.

mf

scen - . do

dim.

Viola

67 **F** *p*

73 **Bog.** *p* (*bestimmt*) *stacc.*

78 *mf*

83 *dim.* *p*

88 **G** *pizz.* *p* *mf*

94 *p*

100 **Bog.** *p* *sf* **H**

106 *p*

114 **I** *pp* *trem.* *dim.* *fp* **2**

Viola

128 **K** Das Zeitmass sehr allmählich beschleunigen

Musical notation for measures 128-137. Measure 128 starts with a piano (*p*) dynamic and a first ending bracket. Measures 133-137 include a *poco cresc.* marking. The notation features sixteenth-note patterns with various slurs and accents.

143

Musical notation for measures 143-147. Measure 143 has a first ending bracket. Measure 147 is marked with a forte (*f*) dynamic. The notation includes sixteenth-note patterns with slurs and accents.

153

Musical notation for measures 153-157. Measure 153 is marked with a forte (*f*) dynamic. The notation features sixteenth-note patterns with slurs and accents.

158

Musical notation for measures 158-162. Measure 158 is marked with a fortissimo (*ff*) dynamic. The notation includes sixteenth-note patterns with slurs and accents.

163

Musical notation for measures 163-167. Measure 163 has a first ending bracket. The notation features sixteenth-note patterns with slurs and accents.

168 **M** Plötzlich wieder im Zeitmass (*sehr zurückhaltend*)

Musical notation for measures 168-173. Measure 168 is marked with a fortissimo (*ff*) dynamic. The notation includes sixteenth-note patterns with slurs and accents.

174

Musical notation for measures 174-178. Measure 174 is marked with a piano (*p*) dynamic. The notation features sixteenth-note patterns with slurs and accents.

Viola

4 182 *p* *ausdrucksvoll* *cre* *scen* *scen* *do* *do*

191 *f* *scen* *scen* *do* *do*

198 *sp* *scen* *scen* *do* *do*

204 *sp* *cre* *scen* *scen* *do* *do*

211 *f* *scen* *scen* *do* *do*

217 *ff* *wieder nachlassend* *mi* *en* *do*

224 *poco riten.* *Ruhig* *pp* *pp*

230 *mf* *Sehr ruhig* *pp* *pp*

235 *pp* *pp*

240 *f* *pp* *pp* *pizz.* *p* *pizz.* *p* *p*